

**Antalis partners with the 9th edition of EXHIBITION Magazine,
a creative ode to the night and the symbolism of midnight**



Boulogne-Billancourt, September 28, 2017 – EXHIBITION Magazine mixes the worlds of luxury, contemporary culture and art. Aimed at players in the luxury industry, it is an incubator of creative talent that offers everyone the possibility to freely express their artistic sensitivity.

EXHIBITION Magazine is launching its “Midnight Issue” at Paris Fashion Week (25th September – 3rd October). This 9th issue is dedicated to the night, and more specifically to midnight, a moment of transition which always feels different to other hours. In this new edition, midnight inspires several artists, such as the photographer Boris Ovini, who portrays a saxophone – the ultimate object of the night – gradually coming alive as the sun sets. As for Dan Tobin Smith, his photography showcases the crazy and electric nature of midnight through a whirlwind of images and sparkles.

Edwin Sberro has once again chosen [Antalis](#)' papers, Europe's leading paper merchant, to highlight this daring creativity. He has selected three exceptional papers to bring all the intensity of these works into the light.

- For the cover:
 - **OLIN REGULAR High White, 400 gsm**, a high-quality non-coated paper.
- For the inside pages, two fine papers:
 - **OLIN REGULAR High White, 170 gsm**, FSC® certified and developed from eucalyptus fibres; its lustre and authenticity ensure the purest quality.
 - **NOVATECH GLOSS, 200 gsm**, a coated paper with unparalleled whiteness that lends itself to the most creative desires.

Available internationally, the 9th issue offers a visual, sensory and innovative experience as well as some reflections on the significance of midnight in different cultures.

For more information please contact Edwin Sberro, Art Director of EXHIBITION Magazine at edwin.sberro@exhibition-magazine.com

About Antalis:

Antalis (Euronext Paris: ANTA) is the European leader and the global leader (outside of the United States) in B2B distribution of Paper and Packaging solutions and one of Europe's top three distributors of Visual Communication solutions. In 2016, the Group reported sales of €2.5 billion and employed 5,600 people serving almost 130,000 customers, companies and printers in 43 countries. Through its 118 distribution centres, Antalis makes more than 14,000 deliveries per day worldwide and distributed 1.5 million tonnes of paper in 2016.

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