



ANTALIS INTERIOR DESIGN AWARD: winners are revealed!

Antalis reveals the interior designers, architects and printers who impressed the judges with their creativity



From left to right : Jörg Stein (Germany), Dennis Laustsen (Denmark), Grzegorz Lelek (Poland), Lukasz Klimasara (Poland), Paul Sharpe (UK), John Hardaker (UK), Diana Chivu (Romania), Pedro Bastos (Portugal), Charlotte Liénard (Belgium), Lachezar Ivanov (Bulgaria), Christophe Koziel (France)

Boulogne-Billancourt, January 25, 2018– After competing for four months, the winners of the Antalis Interior Design Award contest organised by [Antalis](#) the leading European distributor of paper, packaging solutions and visual communication products, have been announced. The judging panel, led by the renowned scenographer, François Confino, reached a verdict following a tough competition between the bold, meaningful and original projects presented.

A remarkable contest shaped by creativity and innovation in the world of personalised decoration

Aimed at interior designers, printers, architects, advertisers and design schools, the Antalis Interior Design Award competition invited participants to express their creativity. With 342 projects published on the [Antalis Interior Design Award](#) website by creatives from 29 countries, competition was strong!



'Tin Tiles' by Koziel

French interior designer, Christophe Koziel, played his cards right in the 'Home' category by using the "trompe-l'œil" technique to give his project a true stamp of authenticity. *"I wanted to bring this technique back into fashion by using a Coala Wall Design Fine Sand wallpaper, which was the best option because of its finish and depth of colour. Antalis' product allowed me to adapt my photo work as accurately as possible."*

British designer and winner of the 'Office' category, John Hardaker, explains: *"It was a challenge enhancing the images and adapting an ordinary container to the magnificent Cornish landscape. So we called upon Antalis' expertise and they recommended materials that were best suited to our vision."*



'The Shipping Container'

Charlotte Liénard, another firm favourite of the judging panel, came second in the 3D Award category. The young designer wanted to express her own vision of the working environment with offices designed to support employee well-being. *"An office should be a pleasant and stimulating workplace. I chose the colour purple because I thought it was the best for an engaging work environment as it's in between blue, which soothes, and red, which energises."*

Finally, the German printer, Jörg Stein, impressed the panel with his creation submitted in the 'Retail' category. *"It was important to create perspective, an echo between the gaze of passers-by and the shop window. The high quality of Antalis wallpaper enabled me to produce a realistic background on the theme of nature."*

The competition was thus flooded with creativity and innovation. Agnès Lafarge, a member of the judging panel and Visual Communication Market Manager at Antalis International, states: *"We evaluated the projects based on different criteria: on the one hand, the creative dimension, on the other the innovation, the meaning and ability to transform the usage of objects and places. What's more, we let our emotions speak for themselves and chose the creations that moved us the most."*

Over the next few months, Antalis will publish a limited edition of **THE BOOK** (only 10,000 copies available) to promote the most successful realisations. For those who were unable to participate in the Antalis Interior Design Award contest this time round, don't worry - a second edition of the competition is already in sight!



For Xavier Jouvét, Group Marketing & Purchasing Director at Antalis: *“The Antalis Interior Design Award contest ties in with the story of personalized printing. Through the competition, we wish to support the development of digital printing technologies which are opening with no boundaries the possible designs available for interior design professionals. We are delighted by the event’s success which has brought together various visions of design.”*

Antalis Interior Design Award competition winners

Category	Project	Company	Creator	Country
Home	Tin tiles by Koziel	Koziel	Christophe Koziel	France
Public Building	Museum	Damgaard-Jensen A/S	Dennis Laustsen	Denmark
Office	Shipping container	Graphicomm Digital	John Hardaker	UK
Restaurant	Restauracja Wroclaw - AC hotel by Marriott	Meblomex SP Z O.O.	Lukasz Klimasara	Poland
Hospitality	International hotel chain bedrooms	Kromaprint	Pedro Bastos	Portugal
Retail	Daniels Mountain view	Comexpo	Jörg Stein	Germany
3D Award 1 st place	Reinvented chalet	Diana Chivu	Diana Chivu	Romania
3D Award 2 nd place	Violine Office	Charlotte Liénard	Charlotte Liénard	Belgium
Public Prize	Custom Home	J-Point LTD	Lachezar Ivanov	Bulgaria

For more information on the winning designs and all of the projects entered, please visit: <http://www.antalisinteriordesignaward.com/>



About Antalis

Antalis (Euronext Paris: ANTA) is the European leader and the global leader (outside of the United States) in B2B distribution of Paper and Packaging solutions and one of Europe's top three distributors of Visual Communication solutions. In 2016, the Group reported sales of €2.5 billion and employed 5,600 people serving almost 130,000 customers, companies and printers in 43 countries. Through its 118 distribution centres, Antalis makes more than 14,000 deliveries per day worldwide and distributed 1.5 million tonnes of paper in 2016.

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